

## HISTORICAL ARCHIVES

Request to reproduce items under art. 108 of the Italian Law  
on Cultural Heritage (*Codice dei Beni Culturali*)

The undersigned \_\_\_\_\_ born in \_\_\_\_\_ on \_\_\_\_\_  
residing in \_\_\_\_\_ address \_\_\_\_\_  
tel. \_\_\_\_\_ e-mail \_\_\_\_\_  
on behalf of \_\_\_\_\_ registered office \_\_\_\_\_  
VAT number \_\_\_\_\_

Pursuant art 108 para 3-bis of the Italian Law on Cultural Heritage (*Codice dei Beni Culturali*)

### REQUESTS

to reproduce the following documents (*if possible, indicate fund, reference code or placement*):

digital \_\_\_\_\_ format \_\_\_\_\_ resolution \_\_\_\_\_

The signatory states that:

- The duplication is not for profit but for purposes of study, research, free expression of thought, creative expression and/or promoting of the knowledge of cultural property;
- Possible future circulation and dissemination of the material obtained following the present request will be performed in such a manner that no further profit making reproduction will be possible;
- Undertakes to keep the item intact and to guarantee and indemnify the National Museum of Cinema (*Museo Nazionale del Cinema*) –Maria Adriana Prolo Foundation for each and any prejudicial consequence in any way connected with obtaining the reproduction, its use and/or subsequent dissemination, including possible requests by third parties holding intellectual rights on the item being reproduced as prejudicial consequences.

Date \_\_\_\_\_ Signature \_\_\_\_\_

The signatory also declares they authorizes the treatment of their personal data consistently with EU regulation 679/2016 (GDPR) for the purposes of the present request.

Date \_\_\_\_\_ Signature \_\_\_\_\_